

Stage Plot For The Johnsons

Sequencer  
Needs DI  
Box & 4  
Outlet AC

Drums  
1 Kick, Snare, HH, 1-3 Racks,  
1-2 Floor

Has Ear Monitors. Monitor Mix  
comes back through the  
sequencer set-up into sub-mixer.

Drummer Monitor Mix 5

Bass Amp  
Amp Head Has  
Direct Out  
1 AC

Guitar Amp  
Mic and/or Direct  
4 Outlet AC

Female Lead  
Vocals Wireless

Female  
Lead  
Vocal  
Monitor  
Mix #2

Male Lead  
Vocals Wireless

Male  
Lead  
Vocal  
Monitor  
Mix #1

Guitar Player  
Mic On Boom

Guitar  
Player  
Monitor  
Mix #3

Bass Player  
Mic On Boom

Bass  
Player  
Monitor  
Mix #4

Front Of House

## **Input List For The Johnsons**

1	Kick	Sennheiser E602
2	Snare	Beyer M-88
3	Hat	Shure SM-81
4	Rack1	Sennheiser E604
5	Rack2	Sennheiser E604
6	Floor1	Sennheiser E604
7	Floor2	Sennheiser E604
8	OH	Shure SM-81
9	Bass	Direct XLR
10	Ax	Sennheiser E609
11	SyQ	Direct XLR
12	VoxS.R.	Sennheiser E865
13	VoxC	Sennheiser E865
14	VoxC	Sennheiser E865
15	VoxS.L	Sennheiser E865

**Monitor Mixes For The Johnsons:** Monitor mixes will depend on your system. Ideally, 5 monitor mixes is perfect for all situations.

**Take Note:** The Johnsons own and travel with 5 in-ear monitor systems. Four of them are racked-up for the front four musicians who sing. The drummer's system is tied into the sequencing rig back by him. Ideally, we'd like to hand the production company the rack and use the in-ear monitor system. It's essential with the in-ears that the band can get 5 mixes...if not, go with wedges. However, if you have 5 mixes and are confident in your in-ear mixing ability, wedges are not necessary. If there's possibility of in-ear mixing failure, please also wire-up wedges.

### **In-Ear Mixing Starting Point**

#### **Mix #1, Donny - Male Lead Vocals**

Splash of everything, more of his vocal. Small rooms, no or very little drums, large stage include drums.

#### **Mix #2, Mandy - Female Lead Vocals**

Splash of everything, more of her vocal. Small rooms, no or very little drums, large stage include drums.

#### **Mix #3, John - Guitar & Vocals**

Splash of everything, more guitar & more of his vocal. Small rooms, no or very little drums, large stage include drums.

#### **Mix #4, Jeff - Bass & Vocals**

Splash of everything, more bass & more—LOTS--of his vocal. Small rooms, no or very little drums, large stage include drums.

#### **Mix #5, Matteo - Drums**

Splash of everything. \*\*Click goes from the sequencing unit right back into the drummer's sub-mixer so drummer can control click relative to the entire monitor mix.

### **Wedge Monitor Starting Point**

#### **5 Wedge Monitor Mixes**

- **Mix #1**—Male Lead Vocal (loudest), Female Lead Vocal, Guitar Player's Vocals & Sequence. Nothing else.
- **Mix #2**—Female Lead Vocal (loudest), Male Lead Vocal, Guitar Player's Vocals (softer) & Sequence. Nothing else.
- **Mix #3**—Guitar Player's Vocals (loudest), Male Lead Vocal and Female Lead Vocal (equal), Sequence, Touch of Bass Guitar. Nothing else.
- **Mix #4**—Bass Player's Vocals LOUD, Sequence, Touch of Guitar. Nothing Else
- **Mix #5** (To His In-Ears, No Wedge Needed)—Drummer's Monitor Mix (Fed To Sequencer Submixer—Everything)

#### **3 Wedge Monitor Mixes**

- **Mix #1**, For Male Lead Vocal, Female Lead Vocal & Guitar Player—Female Lead Vocal (loudest), Male Lead Vocal and Guitar Player's Vocals (even) & Sequence. Nothing else.
- **Mix #2**—Bass Player's Vocals LOUD, Sequence, Touch of Guitar. Nothing Else
- **Mix #3** (To His In-Ears, No Wedge Needed)—Drummer's Monitor Mix (Fed To Sequencer Submixer—Everything)